The Functional Movement Screen

Home Study Course Manual

Movement

Functional Movement Systems

Screening—Assessment—Corrective Strategies

Gray Cook

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FUNCTIONAL MOVEMENT SCREENING AND CORRECTIVE EXERCISE SYSTEM

It seems more and more of today's individuals are working harder to become stronger and healthier. These individuals are constantly working to improve their activities by increasing their flexibility, strength, endurance, and power. A tremendous amount of athletes and individuals are performing high-level activities even though they are inefficient in their fundamental movements; without knowing it, these individuals are putting fitness on dysfunction. These individuals create poor movement patterns, train around a pre-existing problem or simply do not train their weakness during their strength and conditioning programs. In today’s evolving training and conditioning market, athletes and individuals have access to a huge arsenal of equipment and workout programs; however, the best equipment and programs cannot produce if the fundamental weaknesses are not exposed. The idea is to individualize each workout program based on the person’s weak link. This weak link is a physical or functional limitation. In order to isolate the weak link, the body’s fundamental movement patterns should be considered. Most people will not begin strength and conditioning or rehabilitative programs by determining if they have adequate movement patterns. This makes it essential to screen an individual’s fundamental movements prior to beginning a rehabilitative or strength and conditioning program. By looking at the movement patterns and not just one area, a weak link can be identified. This will enable the individual, strength and conditioning coach, athletic trainer or fitness professional to focus on that area. If this weak link is not identified, the body will compensate, causing inefficient movements. It is this type of inefficiency that can cause a decrease in performance and an increase in injuries. The Functional Movement Screen and Corrective Exercise System attempts to pinpoint these weak links, and alleviate them. This system is a process that identifies the weak link in the movement pattern and then assigns exercises to correct it. When this is accomplished, the individual or athlete will have greater movement efficiency, which will lead to improved performance and hopefully a decrease in injury potential. This system consists of The Functional Movement Screen, Core Training and Reactive Neuromuscular Training.

The intended purpose of movement screening:

1. Identify individuals at risk, who are attempting to maintain or increase activity level.
2. Assist in program design by systematically using corrective exercise to normalize or improve fundamental movement patterns.
3. Provide a systematic tool to monitor progress and movement pattern development in the presence of changing fitness levels.
4. Create a functional movement baseline which will allow rating and ranking movement for statistical observation.
It begins...

What happened to us?

Seated exercise for safety?
We train muscle...but

Is this a bad movement or have we just become bad squatters?

Are you a cultural weakness and you will soon own it!

More than half of the young men called up by Selective Service are so fat, maladjusted, or illiterate that they are rejected for military service. Out of every four youths summoned for the draft, two will pass—mostly because the standards have been lowered enough to accommodate their flabby bodies and unlettered minds.

Col George Walton
The Wasted Generation
1965
Fewer than three in ten Americans between the ages of 17 and 24 are qualified for military service. Reasons -- Physical, mental or moral deficiencies.

14 August 2006
Army Times

As a young PT - I assumed I could predict and fix this stuff. Wrong!

• I incorrectly assumed that individuals with the same impairments would have the same movement pattern dysfunctions and risk for injury.
• I was working backwards.

I would perform manual maneuvers to gauge mobility and stability and assume that I could predict movement patterns.

These guys may have the same mobility, and strength impairments, but they don’t have the same movement pattern quality.
Athletic Body in Balance
Part I. Athletic Movement
Chapter 1. Mind and Movement
Chapter 2. Identifying Weak Links
Chapter 3. Analyzing Movement
Chapter 4. Developing Resistance to Injury

Biomarkers for injury risk
• Previous Injury
• Asymmetry
• Motor Control
• BMI
• Stupidity

Injury risk factors (prospective studies)
• Previous Injury (24) - “loaded statistic”
• Asymmetries (8)
• Motor Control (7)
• BMI (5)
• The studies on stupidity are ongoing in the athletic and fitness world

Pyramid of Function
Skill
Performance
Movement
The FMS was republished in this text in 2001.
If FMS score ≤ 14 then probability of suffering a time loss injury increased from 15% (pre-test probability) to just over 50% (when using the FMS as the test with a +LR of 5.0).

*This is based on 1 NFL team through 1 season

**FUNCTIONAL MOVEMENT SYSTEMS**

What is core stability?

**FUNCTIONAL MOVEMENT SYSTEMS**

Why is this not core stability?
Our team developed a tool box called Functional Movement Systems.

The line is pain!

FMS / SFMA

- Functional Movement Screening
- Selective Functional Movement Assessment
- Musculoskeletal Interventions: Techniques for Therapeutic Exercise
- McGraw-Hill Medical

Please Define

- Screen
- Test
- Assess
**Screen**

1) A system for selecting suitable people.
2) To protect somebody from something unpleasant or dangerous.
3) Meaning – to check for risk.

**Test**

1) A series of questions, problems, or practical tasks to gauge somebody's knowledge, experience, or ability.
2) Measurement with no interpretation needed.
3) Meaning - to measure ability.

**Assess**

1) To examine something in order to judge or evaluate it.
2) To calculate a value based on various factors.
3) Meaning – to judge inability.

**Working Definition**

- Screen - Risk / Classification / Grouping
- Test - Ability / Function
- Assess - Inability / Dysfunction
FUNCTIONAL MOVEMENT SYSTEMS

✓ What should be done?

✓ What should be avoided?

Simple FMS Rules

Mobility First

- Because quality stability is driven by quality proprioception.
- Quality proprioception is not possible with limitations in mobility.
- Because mechanoreceptor stimulation is compromised.

Consider Flexibility in Contrast to Movement Patterns

What Just Happened?
Knapik indicated that no clear evidence was identified to implicate tightness or weakness of a particular muscle group with injury, but a significant amount of injuries were noted in athletes with right to left sided strength and flexibility imbalances (asymmetries).

Knapik, took seven lower body flexibility measurements and showed that athletes were 2.6 times more likely to suffer injuries if they had a hip extension flexibility imbalance of 15% or more. *Sports Med* (1992)

**The Functional Movement Screen™**

- Designed as a screening tool performed on individuals without recognized pathology.
- Not a diagnostic tool.

**Design factors…**
- To grade movement quality
- To be body relative
- To be time and space efficient
- Minimal equipment and expense
- Potential for interactive database
**Deep Squat - 3**

- Upper torso is parallel with tibia
- Femur below horizontal
- Knees aligned over feet
- Dowel aligned over feet

**Deep Squat - 2**

- Hips, knees, and ankles remain aligned in the sagittal plane
- Minimal to no lumbar spine movement
- Dowel and hurdle remain parallel

**Hurdle Step - 3**

- Minimal to no torso movement
- Feet remain aligned in sagittal plane
- Knee touches 2x6 behind heel of front foot
FMS™
**Shoulder Mobility - 3**
- Fist placement is within one hand length apart

**Active Straight-Leg Raise - 1**
- Ankle/dowel reside below mid-patella/joint line

**Trunk Stability - 2 and 1**
- Males unable to perform 1 repetition with thumbs inline with chin
- Females unable to perform 1 repetition with thumbs inline with clavicle

**Rotary Stability - 3**
- Performs 1 unilateral repetition while keeping torso parallel to board and keeping elbow and knee in line with the board
The Functional Movement Screen (FMS) captures fundamental movements, motor control within movement patterns, and competence of basic movements uncomplicated by specific skills. It will determine the greatest areas of movement deficiency, demonstrate limitations or asymmetries, and eventually correlate these with an outcome. Once you find the greatest asymmetry or deficiency, you can use measurements that are more precise if needed.

The original idea of the screen was to portray movement-pattern quality with a simple grading system of movement appraisal; it’s not intended to diagnose or measure isolated joint movement. Attempting to measure in isolation does a disservice to the pattern—the body is too complex to take isolated movements seriously in the initial stages of screening.

This system was developed to rate and rank movement patterns in high school athletes, but through a two-year refining process, we discovered uses beyond its original intended purpose. While we have not changed the screen since its official introduction in 1998, the information gathered from its use has broadened our scope of corrective exercise, training and rehabilitation. The screen has taught us how to use it, and helped us gain timely and valuable feedback from our attempts at movement correction.

Our collective expertise has come from working against the screen’s standard, not from modifying the screen every time things got confusing or inconvenient. We have changed the way we look at the screen data many times, but we have not changed the way we collect the information. In a way, this work represents our evolution, not that of the screen. The screen patiently waited for us to see and understand all it was providing in return for about 10 minutes worth of time.

This chapter covers the FMS. It, along with the two Selective Functional Movement Assessment (SFMA) chapters that follow, is the juicy part of this book. Take the time to read this section to gain a complete understanding of the screen before implementing it with your clients.

THE FMS TESTS

The FMS is comprised of seven movement tests that require a balance of mobility and stability. The patterns used provide observable performance of basic, manipulative and stabilizing movements by placing clients in positions where weaknesses, imbalances, asymmetries and limitations become noticeable by a trained health and fitness professional.

When the screen's movements mimic athletic moves, it is merely coincidence. The screen is not a training tool, nor is it a competition tool. It's purely an instrument for rating and ranking movements.

The screen's usefulness is its simplicity, practicality and ability to fill a void in the toolbox we use to judge performance and durability. It is not intended to determine why a dysfunctional or faulty movement pattern exists. Instead, it's a discovery of which patterns are problematic. The FMS exposes dysfunction or pain—or both—within basic movement patterns.

Many people are able to perform a wide range of activities, yet are unable to efficiently execute the movements in the screen. Those who score poorly on the screens are using compensatory movement patterns during regular activities. If these compensations continue, sub-optimal movement patterns are reinforced, leading to poor biomechanics and possibly contributing to a future injury.

The public's knowledge of the intricacies of the FMS is minimal at best. To introduce your client to the process, suggest a visit the Functional Movement Systems website at functionalmovement.com to watch the introductory video. The website also has video demonstrations of the seven FMS moves and the three clearing tests.

You’ll find scripted instructions for use with your client testing later in the text.

KEYS TO THE SCREEN

To administer the FMS correctly, you’ll need to be familiar with the following bony structures or superficial landmarks.
• Tibial tuberosity
• Anterior superior iliac spine (ASIS)
• Lateral and medial malleolus
• The most distal wrist crease
• Joint line of the knee

**FMS Kit Equipment and Assembly**

The optional test kit equipment is self-contained in a two-by-six box, however you are able to use your own testing tools. There is a cap on one end of the two-by-six that can be removed so the pieces used for the FMS can slide out. The pieces are—

• A four-foot dowel rod
• Two smaller dowel rods
• A small-capped piece
• An elastic band

Once removed, the two small dowel pieces are inserted in holes in the two-by-six. The dowel pieces must be forced into the two holes in the box in order to be snug. The small-capped piece is inserted into a small hole at the end of the two-by-six, which balances the hurdle once it is upright. The elastic band is then placed around the two upright pieces, making the hurdle.

**Two-by-six box**—used to carry equipment and to add compensation for the deep squat test. It is also used in the inline lunge and rotary stability tests for reliability and for reference during testing.

**Four-foot dowel**—used for the deep squat, inline lunge, hurdle step, shoulder mobility measurement and active straight-leg raise. The dowel is used in these tests for reliability and for more efficient scoring.

**Hurdle**—composed of the board serving as the base, two two-foot PVC dowels and an elastic band that goes around the dowels. It is used for the hurdle step, and allows for body-relative testing and improvement in scoring accuracy.

**WHERE TO STAND DURING SCREENING**

Where to stand during testing is a common question, because you might have three or four different criteria to review during each test, each putting you in a quandary of trying to be in two places at once. This is one of the reasons the client will perform three repetitions in each movement. If needed, this allows more than one opportunity to see the pattern.

Two things to consider when observing the movements of the screen are distance and movement. Considering these two things will take care of most of the issues involved in trying to see everything during the screen.

**Distance**

Step back from the client to create enough distance, allowing you to see the whole picture at once. Most of the confusion over where to stand comes from being too close and too focused on one area of the test. Stand far enough away to allow a more global focus. View the entire movement and let the test criteria become evident.

**Movement**

The client has three attempts to perform each test, so don't be afraid to move around during the test. There are certain tests where standing to the side or facing the person provide the best vantage points. Take advantage of all three trials and move around if the score is not obvious from one point of view.

**List of FMS Tests**

Deep Squat Movement Pattern
Hurdle Step Movement Pattern
Inline Lunge Movement Pattern
Shoulder Mobility Movement Pattern
Active Straight-Leg Raise Movement Pattern
Trunk Stability Pushup Movement Pattern
Rotary Stability Movement Pattern
**THE FUNCTIONAL MOVEMENT SCREEN**

**SCORING SHEET**

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<th>NAME</th>
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ADDRESS

CITY, STATE, ZIP | PHONE

SCHOOL/AFFILIATION

SSN | HEIGHT | WEIGHT | AGE | GENDER

PRIMARY SPORT | PRIMARY POSITION

HAND/LEG DOMINANCE | PREVIOUS TEST SCORE

<table>
<thead>
<tr>
<th>TEST</th>
<th>RAW SCORE</th>
<th>FINAL SCORE</th>
<th>COMMENTS</th>
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<tbody>
<tr>
<td>DEEP SQUAT</td>
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<td>HURDLE STEP</td>
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<td>TRUNK STABILITY PUSHUP</td>
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<td>PRESS-UP CLEARING TEST</td>
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<td>ROTARY STABILITY</td>
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<td>POSTERIOR ROCKING CLEARING TEST</td>
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<td>TOTAL</td>
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**Raw Score:** This score is used to denote right and left side scoring. The right and left sides are scored in five of the seven tests and both are documented in this space.

**Final Score:** This score is used to denote the overall score for the test. The lowest score for the raw score (each side) is carried over to give a final score for the test. A person who scores a three on the right and a two on the left would receive a final score of two. The final score is then summarized and used as a total score.
DEEP SQUAT
MOVEMENT PATTERN

PURPOSE

The *deep squat pattern* is part of many functional movements. It demonstrates fully coordinated extremity mobility and core stability, with the hips and shoulders functioning in symmetrical positions. While full deep squatting is not often required in modern daily life, general exercise and sport moves, active individuals still require the basic components for the deep squat.

Extremity mobility, postural control, pelvic and core stability are well represented in the deep squat movement pattern. The deep squat is a move that challenges total body mechanics and neuromuscular control when performed properly. We use it to test bilateral, symmetrical, functional mobility and stability of the hips, knees and ankles.

The dowel held overhead calls on bilateral, symmetrical mobility and stability of the shoulders, scapular region and the thoracic spine. The pelvis and core must establish stability and control throughout the entire movement to achieve the full pattern.

DESCRIPTION

The client assumes the starting position by placing the instep of the feet in vertical alignment with the outside of the shoulders. The feet should be in the sagittal plane with no lateral outturn of the toes. The client rests the dowel on top of the head to adjust the hand position resulting in the elbows at a 90-degree angle.

Next, the client presses the dowel overhead with the shoulders flexed and abducted and the elbows fully extended. Instruct the client to descend slowly into the deepest possible squat position, heels on the floor, head and chest facing forward and the dowel maximally pressed overhead. The knees should be aligned over the feet with no valgus collapse.

As many as three repetitions may be performed, but if the initial movement falls within the criteria for a score of three, there is no need to perform another test. If any of the criteria for a score of three are not achieved, ask the client to perform the test with the board from the earlier described FMS kit under the heels. If any of the criteria for the score of two are not achieved while using the FMS board, the client receives a score of one.

TIPS FOR TESTING

1. Observe the client from the front and side.
2. All positions including the foot position should remain unchanged when the heels are elevated, with either the FMS kit or a similar size board.
3. Do not judge the pattern or interpret the cause of the score while testing.
4. Do not coach the movement; simply repeat the instructions if needed.
5. Was there pain?
6. When in doubt, score low.

IMPLICATIONS OF THE DEEP SQUAT MOVEMENT PATTERN

- Limited mobility in the upper torso can be attributed to poor glenohumeral or thoracic spine mobility, or both.
- Limited mobility in the lower extremities, including poor closed kinetic chain dorsiflexion of the ankles or poor flexion of the knees and hips can cause poor test performance.
- People might perform poorly because of poor stabilization and control.
DEEP SQUAT

1. Tibia and upper torso are not parallel | Femur is not below horizontal | Knees are not aligned over feet | Lumbar flexion is noted

2. Upper torso is parallel with tibia or toward vertical | Femur is below horizontal | Knees are aligned over feet | Dowel is aligned over feet | Heels are elevated

3. Upper torso is parallel with tibia or toward vertical | Femur below horizontal | Knees are aligned over feet | Dowel aligned over feet

The athlete receives a score of zero if pain is associated with any portion of this test. A medical professional should perform a thorough evaluation of the painful area.
PURPOSE

The hurdle step movement pattern is an integral part of locomotion and acceleration. Although we do not step to this level in most activities, the hurdle step will expose compensation or asymmetry in stepping functions. The step test challenges the body’s step and stride mechanics, while testing stability and control in a single-leg stance.

The movement requires proper coordination and stability between the hips, moving asymmetrically with one bearing the load of the body while the other moves freely. The pelvis and core must begin with and maintain stability and alignment throughout the movement pattern. The arms are still as they hold a dowel across the shoulders, giving the observer further representation of the static responsibility of the upper body and trunk in the stepping movement.

Excessive upper body movement in basic stepping is viewed as compensation; it is not seen when proper mobility, stability, posture and balance are available and functioning. The hurdle step challenges bilateral mobility and stability of the hips, knees and ankles. The test also challenges stability and control of the pelvis and core as it offers an opportunity to observe functional symmetry.

DESCRIPTION

Take a height measurement of the client’s tibia to begin this test. Since it can be difficult to find the true joint line between the tibia and femur, the top center of the tibial tuberosity serves as a reliable landmark.

To adjust the previously described hurdle to the correct height, have the client stand with the outside of the right foot against the base of the hurdle, in line with one of the hurdle uprights. Slide the hurdle’s marking cord to the center of the tibial tuberosity, and adjust the other side until the cord is level and displays accurate tibial tuberosity height on both indicators.

The other measurement option is to use the dowel to measure the distance from the floor to the tibial tuberosity, and raise the cord to that level.

Have the client stand directly behind the center of the hurdle base, feet touching at both the heels and toes, and with the toes aligned and touching the base of the hurdle.

Position the dowel across the shoulders, below the neck. Ask the client to step over the hurdle to touch the heel to the floor while maintaining a tall spine, and return the moving leg to the starting position. The hurdle step is performed slowly and under control.

If any of the criteria for a score of three are not achieved, the client receives a score of two. If any of the criteria for the score of two are not achieved, score this a one.

TIPS FOR TESTING

1. Ensure the cord is aligned properly.
2. Tell the client get as tall as possible at the beginning of the test.
3. Watch for a stable torso.
4. Observe from the front and side.
5. Score the hurdle-stepping leg.
6. Make sure the toes of the stance leg stay in contact with the hurdle during and after each repetition.
7. Do not judge the pattern or interpret the cause of the score while testing.
8. Do not coach the movement; simply repeat the instructions if needed.
9. Was there pain?
10. When in doubt, score low.

IMPLICATIONS OF THE HURDLE STEP MOVEMENT PATTERN

• Problems may be due to poor stability of the stance leg or poor mobility of the step leg.
• The main thing to consider is that no single part is being tested; a pattern is being tested. Imposing maximal hip flexion of one leg while maintaining apparent hip extension of the opposite leg requires relative bilateral, asymmetric hip mobility and dynamic stability.
HURDLE STEP

3

Hips, knees and ankles remain aligned in the sagittal plane
Minimal to no movement is noted in lumbar spine | Dowel and hurdle remain parallel

2

Alignment is lost between hips, knees and ankles | Movement is noted in lumbar spine
Dowel and hurdle do not remain parallel

1

Contact between foot and hurdle occurs | Loss of balance is noted

The athlete receives a score of zero if pain is associated with any portion of this test. A medical professional should perform a thorough evaluation of the painful area.
INLINE LUNGE
MOVEMENT PATTERN

PURPOSE

The *inline lunge pattern* is a component of deceleration movements and direction changes produced in exercise, activity and sport. Although the inline lunge explores more movement and control than many activities require, it provides a quick appraisal of left and right functions in the basic pattern. It is intended to place the body in a position to focus on the stresses as simulated during rotation, deceleration and lateral movements. The narrow base requires appropriate starting stability and continued dynamic control of the pelvis and core within an asymmetrical hip position equally sharing the load.

The inline lunge places the lower extremities in a split-stance position while the upper extremities are in an opposite or reciprocal pattern. This replicates the natural counterbalance the upper and lower extremities use to complement each other, as it uniquely demands spine stabilization. This test also challenges hip, knee, ankle and foot mobility and stability, at the same time simultaneously challenging the flexibility of multi-articular muscles such as the latissimus dorsi and the rectus femoris.

True lunging requires a step and descent. The inline lunge test only provides observation of the descent and return; the step would present too many variables and inconsistencies for a simple movement screen. The split-stance narrow base and opposite-shoulder position provide enough opportunities to discover the mobility and stability problems of the lunging pattern.

DESCRIPTION

Attain the client’s tibia length by either measuring it from the floor to the top center of the tibial tuberosity, or acquiring it from the height of the cord during the hurdle step test. Tell the client to place the toe of the back foot at the start line on the kit. Using the tibia measurement, have the client put the heel of the front foot at the appropriate mark on the kit. In most cases, it’s easier to establish proper foot position before introducing the dowel.

Place the dowel behind the back, touching the head, thoracic spine and sacrum. The client’s hand opposite the front foot should be the hand grasping the dowel at the cervical spine. The other hand grasps the dowel at the lumbar spine. The dowel must maintain its vertical position throughout both the downward and upward movements of the lunge test.

To perform the inline lunge pattern, the client lowers the back knee to touch the board behind the heel of the front foot and returns to the starting position.

If any of the criteria for a score of three are not achieved, the client receives a score of two. If any of the criteria for the score of two are not achieved, the client receives a score of one.

TIPS FOR TESTING

1. The front leg identifies the side you’re scoring—this simply represents the pattern and does not imply the functional ability of a body part or side.
2. Always remember you are screening patterns, not parts.
3. The dowel remains vertical and in contact with the head, thoracic spine and sacrum during the movement.
4. The front heel remains in contact with the board, and the back heel touches the board when returning to the starting position.
5. Watch for loss of balance.
6. Remain close to the client to prevent a complete loss of balance.
7. Do not judge the pattern or interpret the cause of the score while testing.
8. Do not coach the movement; simply repeat the instructions if needed.
9. Was there pain?
10. When in doubt, score low.

IMPLICATIONS OF THE INLINE LUNGE MOVEMENT PATTERN

- Ankle, knee and hip mobility may be inadequate for either the front or the rear leg.
- Dynamic stability may not be adequate to complete the pattern.
- There may also be limitations in the thoracic spine region, inhibiting the client from performing the test well.
**INLINE LUNGE**

- **3**
  - Dowel contacts maintained | Dowel remains vertical | No torso movement noted
  - Dowel and feet remain in sagittal plane | Knee touches board behind heel of front foot

- **2**
  - Dowel contacts not maintained | Dowel does not remain vertical | Movement noted in torso
  - Dowel and feet do not remain in sagittal plane | Knee does not touch behind heel of front foot

- **1**
  - Loss of balance is noted

The athlete receives a score of zero if pain is associated with any portion of this test. A medical professional should perform a thorough evaluation of the painful area.
SHOULDER MOBILITY REACHING
MOVEMENT PATTERN

PURPOSE

The shoulder mobility reaching pattern demonstrates the natural complementary rhythm of the scapular-thoracic region, thoracic spine and rib cage during reciprocal upper-extremity shoulder movements. Although the full reciprocal reaching pattern is not seen in basic activities, it uses each segment to its range of active control, leaving little room for compensation. Removing compensation provides a clear view of movement ability.

The cervical spine and surrounding musculature should remain relaxed and neutral, and the thoracic region should have a natural extension before doing the alternate upper-extremity patterns.

This pattern observes bilateral shoulder range of motion, combining extension, internal rotation and adduction in one extremity, and flexion, external rotation and abduction of the other.

DESCRIPTION

First, determine the client’s hand length by measuring the distance from the distal wrist crease to the tip of the longest digit. The client will stand with the feet together, and make a fist with each hand, thumbs inside the fingers. The client then simultaneously reaches one fist behind the neck and the other behind the back, assuming a maximally adducted, extended and internally rotated position with one shoulder, and a maximally abducted and externally rotated position with the other.

During the test, the hands should move in one smooth motion, and should remain fisted. Measure the distance between the two closest points of the hands to determine the client’s symmetrical reach.

Have the client perform the shoulder mobility test a maximum of three times bilaterally. If any of the criteria for a score of three are not achieved, the client receives a score of two. If any of the criteria for the score of two are not achieved, score this a one.

TIPS FOR TESTING

1. The top shoulder identifies the side being scored. This simply represents the pattern and does not imply the functional ability of a body part or side.
2. If the hand measurement is the same as the distance between the two points, score low.
3. If pain is present in the clearing test, the client receives a zero.
4. Make sure the client does not try to walk the hands toward each other following the initial placement.
5. Do not judge the pattern or interpret the cause of the score while testing.
6. Do not coach the movement; simply repeat the instructions if needed.
7. Was there pain?
8. When in doubt, score low.

IMPLICATIONS OF THE SHOULDER MOBILITY REACHING
MOVEMENT PATTERN

- The most obvious is the widely accepted explanation of increased external rotation gained at the expense of internal rotation in overhead throwing athletes. Although this is true to some extent, this is not the first thing to consider.
- Scapular stability depends on thoracic mobility. This should be the primary focus.
- Excessive development and shortening of the pectoralis minor, latissimus dorsi and rectus abdominus muscles can cause the postural alterations of forward or rounded shoulders. This postural problem leaves unrestricted mobility of the glenohumeral joint and scapula at a disadvantage.
- A scapulothoracic dysfunction may be present, resulting in decreased glenohumeral mobility secondary to poor scapulothoracic mobility or stability.
- The test requires an asymmetric movement because the arms travel in opposite directions. The test also requires both arms reaching simultaneously, coupled with postural control and core stability.

CLEARING EXAM

There is a clearing exam at the end of the shoulder mobility test. You’re not scoring this, but instead are watching for a pain response. If pain is produced, a positive (+) is recorded on the score sheet, and a score of zero is given to the entire shoulder reach test.

The client places a palm on the opposite shoulder and lifts the elbow as high as possible while maintaining the palm-to-shoulder contact. This clearing exam is necessary because shoulder impingement will sometimes go undetected by shoulder mobility testing alone.
SHOULDER MOBILITY

3
Fists are within one hand length

2
Fists are within one-and-a-half hand lengths

1
Fists are not within one and half hand lengths

The athlete will receive a score of zero if pain is associated with any portion of this test. A medical professional should perform a thorough evaluation of the painful area.

CLEARING TEST
Perform this clearing test bilaterally. If the individual does receive a positive score, document both scores for future reference. If there is pain associated with this movement, give a score of zero and perform a thorough evaluation of the shoulder or refer out.
ACTIVE STRAIGHT-LEG RAISE MOVEMENT PATTERN

PURPOSE

The *active straight-leg raise* may appear to be the least functional screen, but don’t be fooled by its simplicity. This pattern not only identifies the active mobility of the flexed hip, but includes the initial and continuous core stability within the pattern, as well as the available hip extension of the alternate hip. This is not so much a test of hip flexion on one side, as it is an appraisal of the ability to separate the lower extremities in an unloaded position. This movement is often lost when flexibility of multi-articular muscles is compromised.

The glute maximus/iliotibial band complex and the hamstrings are the structures most likely to result in flexion limitations. Extension limitations are often seen in the iliopsoas and other muscles of the anterior pelvis. This pattern challenges the ability to dissociate the lower extremities while maintaining stability in the pelvis and core. The movement also challenges active hamstring and gastrosoleus flexibility, while maintaining a stable pelvis and active extension of the opposite leg.

DESCRIPTION

The client lies supine with the arms by the sides, palms up and the head flat on the floor. A board is placed under the knees; this can be either the FMS kit board, or a board of similar dimensions as described earlier. Both feet should be in a neutral position, the soles of the feet perpendicular to the floor.

Find the point between the anterior superior iliac spine (ASIS) and the joint line of the knee, and places a dowel at this position, perpendicular to the ground. Next, the client lifts the test limb while maintaining the original start position of the ankle and knee.

During the test, the opposite knee should remain in contact with the board; the toes should remain pointed upward in the neutral limb position, and the head remains flat on the floor.

Once reaching the end-range, note the position of the upward ankle relative to the non-moving limb. If the malleolus passes the dowel, record a score of three. If the malleolus does not pass the dowel, move the dowel, much like a plumb line from the malleolus of the test leg, and again score per the criteria.

Perform the *active straight-leg mobility test* a maximum of three times bilaterally. If any of the criteria for a score of three are not achieved, the client receives a score of two. If any of the criteria for the score of two are not achieved, score this a one.

TIPS FOR TESTING

1. The moving limb identifies the side being scored.
2. If there is difficulty finding the joint line, identify the line by flexing and extending the knee.
3. Make sure the non-moving limb maintains a neutral position.
4. Do not judge the pattern or interpret the cause of the score while testing.
5. Do not coach; this is not exercise. This means if there’s fault in the execution, simply repeat the instructions, not offering corrections.
6. Was there pain?
7. When in doubt, score low.

IMPLICATIONS OF THE ACTIVE STRAIGHT-LEG RAISE MOVEMENT PATTERN

- Pelvic control may not be sufficient for the execution of the pattern.
- The client may have inadequate mobility of the opposite hip, stemming from inflexibility associated with limited hip extension.
- The client may have poor functional hamstring flexibility in the moving limb.
- A combination of these factors will be exhibited if an client has relative bilateral, asymmetric hip mobility. The non-moving limb is at work during the optimal pattern; when the pattern is correct, the non-moving limb demonstrates stability, an automatic task, while the moving limb demonstrates mobility, a conscious task.
ACTIVE STRAIGHT-LEG RAISE

Vertical line of the malleolus resides between mid-thigh and ASIS
The non-moving limb remains in neutral position

Vertical line of the malleolus resides between mid-thigh and joint line
The non-moving limb remains in neutral position

Vertical line of the malleolus resides below joint line
The non-moving limb remains in neutral position

The athlete will receive a score of zero if pain is associated with any portion of this test.
A medical professional should perform a thorough evaluation of the painful area.
**TRUNK STABILITY PUSHUP MOVEMENT PATTERN**

**PURPOSE**

The trunk stability pushup is a unique, single-repetition version of the common floor-based pushing exercise. It is used as a basic observation of reflex core stabilization, and is not a test or measure of upper-body strength. The goal is to initiate movement with the upper extremities in a pushup pattern without allowing movement in the spine or hips.

Extension and rotation are the two most common compensatory movements. These compensations indicate the prime movers within the pushup pattern incorrectly engage before the stabilizers.

The push-up movement pattern tests the ability to stabilize the spine in the sagittal plane during the closed kinetic chain, upper body symmetrical pushing movement.

**DESCRIPTION**

The client assumes a prone position with the arms extended overhead. During this test, men and women have different start positions. Men begin with their thumbs at the top of the forehead, while women begin with their thumbs at chin level. The thumbs are then lowered to the chin or shoulder level per the scoring criteria. The knees are fully extended, the ankles are neutral and the soles of feet are perpendicular to floor.

Ask the client to perform one pushup in this position. The body should be lifted as a unit; there should be no sway in the spine during this test. If the client cannot perform a pushup in the initial position, the hands are lowered to an easier position. Give a score of three if all criteria are met with the hands at the forehead, a score of two if done with the hands at the chin, and a one if the client can’t complete the move.

Perform the trunk stability pushup test a maximum of three times. If any of the criteria for a score of three are not achieved, the client receives a score of two. If any of the criteria for the score of two are not achieved, score this a one.

**TIPS FOR TESTING**

1. The client should lift the body as a unit.
2. On each attempt, make sure the client maintains the hand position and the hands do not slide down as the client prepares to push.
3. Make sure the chest and stomach come off the floor simultaneously.
4. If pain is present in the clearing test, the client receives a zero.
5. Do not judge the pattern or interpret the cause of the score while testing.
6. Do not coach; this is not exercise.
7. Was there pain?
8. When in doubt, score low.

**IMPLICATIONS OF THE TRUNK STABILITY PUSHUP MOVEMENT PATTERN**

- Limited performance during this test can be attributed to poor reflex stabilization of the core.
- Compromised upper-body strength or scapular stability—or both—can also be a cause of poor performance during this test.
- Limited hip and thoracic spine mobility can affect a client’s ability to achieve the optimal start position, also leading to poor performance during the test.

**CLEARING EXAM**

We use a clearing exam at the end of the trunk stability press-up test. This movement is not scored; it is performed to observe a pain response. If pain is produced, a positive (+) is recorded and a score of zero is given to the entire press-up test. Clear spinal extension with a press up from the pushup position. If the client receives a positive score, document both scores for future reference.
TRUNK STABILITY PUSHUP

3
The body lifts as a unit with no lag in the spine
Men perform a repetition with thumbs aligned with the top of the head
Women perform a repetition with thumbs aligned with the chin

2
The body lifts as a unit with no lag in the spine
Men perform a repetition with thumbs aligned with the chin | Women with thumbs aligned with the clavicle

1
Men are unable to perform a repetition with hands aligned with the chin
Women unable with thumbs aligned with the clavicle

The athlete receives a score of zero if pain is associated with any portion of this test. A medical professional should perform a thorough evaluation of the painful area.

Spinal Extension Clearing Test
Spinal extension is cleared by performing a press-up in the pushup position. If there is pain associated with this motion, give a zero and perform a more thorough evaluation or refer out. If the individual does receive a positive score, document both scores for future reference.
ROTARY STABILITY MOVEMENT PATTERN

PURPOSE

The rotary stability pattern observes multi-plane pelvis, core and shoulder girdle stability during a combined upper- and lower-extremity movement. This pattern is complex, requiring proper neuromuscular coordination and energy transfer through the torso. It has as its roots the creeping pattern that follows basic crawling in our developmental sequence.

The test has two important implications. It demonstrates reflex stabilization and weight shifting in the transverse plane, and it represents the coordinated efforts of mobility and stability observed in fundamental climbing patterns.

DESCRIPTION

The client gets into the quadruped position with a board, either the FMS kit board or one of similar size, on the floor between the hand and knees. The board should be parallel to the spine, and the shoulders and hips should be 90 degrees relative to the torso, with the ankles neutral and the soles of the feet perpendicular to the floor.

Before the movement begins, the hands should be open, with the thumbs, knees and feet all touching the board. The client should flex the shoulder while extending the same-side hip and knee, and then bring elbow to knee while remaining in line over the board. Spine flexion is allowed as the client brings the knee and elbow together.

This is performed bilaterally for a maximum of three attempts if needed. If one repetition is completed successfully, there is no reason to perform the test again.

If a score of three is not attained, have the person perform a diagonal pattern using the opposite shoulder and hip in the same manner described above. During this diagonal variation, the arm and leg need not be aligned over the board; however, the elbow and knee do need to touch over it.

TIPS FOR TESTING

1. The upper moving limb indicates the side being tested.
2. Make sure the unilateral limbs remain over the board to achieve a score of three.
3. The diagonal knee and elbow must meet over the board to achieve a score of two.
4. Make sure the spine is flat and the hips and shoulders are at right angles at the start.
5. Do not judge the pattern or interpret the cause of the score while testing.
6. Do not coach; this is not exercise.
7. Was there pain?
8. When in doubt, score low.

IMPLICATIONS OF THE ROTARY STABILITY MOVEMENT PATTERN

- Limited performance during this test can be attributed to poor reflex stabilization of the trunk and core.
- Compromised scapular and hip stability can also cause poor performance.
- Limited knee, hip, spine and shoulder mobility can reduce the ability to perform the complete pattern, leading to a poor test score.

CLEARING EXAM

A clearing exam is performed at the end of the rotary stability test. This movement is not scored; it is performed to observe a pain response. If pain is produced, a positive (+) is recorded on the sheet and a score of zero is given to the entire rotary stability test. We clear spinal flexion from the quadruped position, then rocking back and touching the buttocks to the heels and the chest to the thighs. The hands remain in front of the body, reaching out as far as possible. If there is pain associated with this motion, give a zero score. If the client receives a positive score, document both scores for future reference.
ROTARY STABILITY

3
Performs a correct unilateral repetition

2
Performs a correct diagonal repetition

1
Inability to perform a diagonal repetition

The athlete receives a score of zero if pain is associated with any portion of this test. A medical professional should perform a thorough evaluation of the painful area.

SPINAL FLEXION CLEARING TEST

Spinal flexion can be cleared by first assuming a quadruped position, then rocking back and touching the buttocks to the heels and the chest to the thighs. The hands should remain in front of the body, reaching out as far as possible. If there is pain associated with this motion, give a zero and perform a more thorough evaluation or refer out. If the individual receives a positive score, document both scores for future reference.
When performing the Functional Movement Screen™ it is important to remember not to begin making decisions or try to interpret the weak link on a person before finishing the entire screen. The tester may find that two or three tests uncover a weak area, but without looking at all seven movements, another more important weakness may be overlooked. By performing the entire screen, you may further pinpoint an area of weakness that was uncovered in the first two or three tests performed. Once you have finished the entire screening process it is time to figure out where the individual’s functional movement problems may be and from that make recommendations on improving them.

The first aspect of the screen that needs to be addressed is any tests on which the individual received a zero. If a person received a zero on one or more of the tests, they need to have that area evaluated by a sports medicine professional. It should be noted to the sports medicine professional what movement caused the pain. It is in the person’s best interest not to continue with an exercise progression until this painful area has been evaluated. The individual should be re-tested once the painful area has been resolved because a zero on any aspect of this screen will greatly affect not only the overall score, but each individual test itself.

The next aspect of the interpretation would be to begin looking for any asymmetries involving a score of one. This would give the individual an overall score of one, but the person may have scored a three or two on one side of the body and a one on the other. A right or left side mobility or stability imbalance will increase the chances of the individual having a breakdown in their body, causing an injury. This is why it is important to begin looking at asymmetries first. If a person receives a score of one and there is an imbalance, certain mechanical laws are being compromised and the individual is likely to be causing micro-trauma to certain areas during activity. This imbalance will certainly lead to greater problems and is definitely affecting performance.

If the person does not have any asymmetries with a score of one, then bilateral scores of one are assessed. The individual who scores a one is exhibiting gross mobility or stability problems and is causing high degrees of stress on the body during activities. It is likely that a person with a score of one, either with or without an imbalance, will need hands-on therapeutic activities in order to overcome the mobility or stability weakness.

Once you have established that there are no scores of one, you then begin looking for imbalances with the score of two. The individual will have a score of two on one side and a three on the other. This person is certainly moving better than a person who has a one, but again, with an imbalance they are still breaking certain mechanical laws which will lead to micro-trauma. This imbalance should still take precedence because of the issue that imbalances in mobility and stability will lead to greater chance of injuries.

The next score that should be addressed is a person who has bilateral scores of two. This person does not exhibit adequate mobility and stability in order to perform fundamental movements, thereby causing breakdowns during higher levels of activity. This person can overcome their weakness quicker, but without
proper intervention they will likely continue to compensate for their lack of mobility or stability. This compensation will lead to a decrease in the quality of their fundamental movements and an increase in the micro-trauma that is occurring during activity. This individual must work on their weakness through therapeutic activities, but with a score of two, their deficits will not be as difficult to overcome.

If an individual has a score that does not exhibit any asymmetries or scores that are obviously lower than mobility works should be the focus. For example, if a person has all 1’s or all 2’s then the Active Straight Leg Raise and/or Shoulder Mobility will be the focus. By focusing on improving these two tests, you are activating the body’s natural process of proximo-distal relationship, or mobility and stability. The corrective process for these two tests require proper sequencing to occur at a fundamental level of mobility and stability. This will help set the stage for improvement in higher level movement patterns.

The individual who has a perfect score and has adequate fundamental movement patterns throughout still must work to maintain their level of functional movement. This individual must continue to incorporate proper movement mechanics during activities in order to keep their fundamental movement patterns at an optimum. It is important to continue to screen an individual who scores perfectly on The Functional Movement Screen to monitor their workout regimen, making sure that they are maintaining proper movement mechanics.

The goal of the Functional Movement Screen™ is to locate the body’s weak link in a movement pattern and improve it through therapeutic exercise. It should be noted that the tester continues to re-test each individual periodically once they begin their therapeutic exercise regime. By doing this, the tester can check for improvements, making sure they are not losing the fundamental movements they have attained.
# Interpretation of Sample Scores

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**Interpretation of the Functional Movement Screen Score of Athlete/Client 1**

This athlete/client has an obvious imbalance in the shoulder, with a score of a 1 on the left side and a 3 on the right side. Typically what you will see is a person who has limited internal rotation on the involved side when you have an imbalance of this sort. In this scenario, the limited internal rotation would be on the right side. In this case it would be best to perform a more detailed shoulder examination to see where the limitations lie. Goniometric measurements can be taken to quantify the imbalance and flexibility and mobility therapeutic activity should be undertaken to improve range of motion and decrease the imbalance.

The In-line Lunge and Active Straight Leg Raise also have imbalances; however, these imbalances occur with a 2 and 3 which demonstrates that the limitations are not as severe as the shoulder. Once the shoulder mobility has improved, the screen should be performed again in order to see any improvements. An improvement in shoulder mobility will certainly affect the In-line Lunge score which may eliminate that imbalance. However, these imbalances can also be addressed initially with certain therapeutic activity focused on improving the lunging and leg raising movements.
# Interpretation of Sample Scores

## Sample Score Sheet: Athlete/Client 2

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This athlete/client scores a 17, which is a fairly high score; however, there is still an imbalance with this individual that may lead to future problems. This imbalance is where you should focus first when further evaluating the individual. The imbalance is obvious, but as you review the scores, you will see that the individual scores well on the Deep Squat and Trunk Stability Push-up but demonstrates problems with the Hurdle Step, In-line Lunge and Active Straight Leg Raise. This indicates a problem during asymmetric movements when the legs are in a scissored position. This type of position combines dynamic mobility and stability during activities. An inability to perform this movement may indicate a problem due to more dynamic mobility and stability problems which may be secondary to poor dynamic stability and proprioceptive ability in the trunk and/or poor dynamic mobility in the extremities. The evaluation should focus on this area in a dynamic scenario, looking for an imbalance which may become apparent. Single-leg stance, abdominal stability and lower extremity mobility should be addressed during the evaluation. This person, because of the high score, may be ready for higher-level therapeutic activities focusing on the asymmetrical dynamic problems.
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Interpretation of the Functional Movement Screen Score of Athlete/Client 3

The interpretation for athlete 3 is obvious, a thorough evaluation of the painful area must be determined. When a score of 0 is given on the Trunk Stability Push-up due to a painful prone press-up, it is typical for the lumbar spine to be the area of pathology. The sports medicine professional must rule out pathology in this region before proceeding with therapeutic activity. The other scores in the screen should not be overlooked; these scores may aid the sports medicine professional in the evaluation.

There are imbalances in the shoulder and active straight leg raise that must be addressed. An evaluation should be performed in these areas in order to prescribe therapeutic exercise to overcome the imbalances.
## Interpretation of Sample Scores

### Sample Score Sheet: Athlete

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Interpretation of the Functional Movement Screen Score of Athlete/Client 4

Athlete/Client number 4 has a score of 14, with scores of two on all tests and no imbalances. In this scenario, there is nothing obvious showing the sports medicine professional where to begin their evaluation. In this case they must use his/her best judgment when determining what to improve upon. In most cases, the sports medicine professional may have made notes during the testing which may need to be addressed when making recommendations for improvement. This score is very common and needs to be addressed. Since the individual is close to falling below 14, which has shown to be the cut-off for injury risk in certain populations. Even though this individual demonstrates adequate movements for most activities as his/her activity level increases the need for proper movement mechanics increases. In order to best address his/her needs to get back to the basics, the focus should be on the body's natural progression of mobility and stability. The corrective exercise progressions that will have the greatest influence on this individual's overall movement pattern, are the Shoulder Mobility and Active Straight Leg Raise. These two corrective exercise strategies will focus on mobility work first, progressing to stability. A score such as this will most likely yield improvements quickly when focusing back on the fundamentals. Performing a follow-up FMS a week to two weeks is important in order to re-focus the overall programming.
VERBAL INSTRUCTIONS FOR THE FUNCTIONAL MOVEMENT SCREEN

The following is a script to use while administering the FMS. For consistency throughout all screens, this script should be used during each screen. The bold words represent what you should say to the client.

Please let me know if there is any pain while performing any of the following movements.

**DEEP SQUAT**

**EQUIPMENT NEEDED:** DOWEL

**INSTRUCTIONS**

- Stand tall with your feet approximately shoulder width apart and toes pointing forward.
- Grasp the dowel in both hands and place it horizontally on top of your head so your shoulders and elbows are at 90 degrees.
- Press the dowel so that it is directly above your head.
- While maintaining an upright torso, and keeping your heels and the dowel in position, descend as deep as possible.
- Hold the descended position for a count of one, then return to the starting position.
- Do you understand the instructions?

Score the movement.
The client can perform the move up to three times total if necessary.
If a score of three is not achieved, repeat above instructions using the 2 x 6 under the client’s heels.
**HURDLE STEP**

**EQUIPMENT NEEDED:** Dowel, Hurdle

**INSTRUCTIONS**

- Stand tall with your feet together and toes touching the test kit.
- Grasp the dowel with both hands and place it behind your neck and across the shoulders.
- While maintaining an upright posture, raise the right leg and step over the hurdle, making sure to raise the foot towards the shin and maintaining foot alignment with the ankle, knee and hip.
- Touch the floor with the heel and return to the starting position while maintaining foot alignment with the ankle, knee and hip.
- Do you understand these instructions?

Score the moving leg.
Repeat the test on the other side.
Repeat two times per side if necessary.

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**INLINE LUNGE**

**EQUIPMENT NEEDED:** Dowel, 2x6

**INSTRUCTIONS**

- Place the dowel along the spine so it touches the back of your head, your upper back and the middle of the buttocks.
- While grasping the dowel, your right hand should be against the back of your neck, and the left hand should be against your lower back.
- Step onto the 2x6 with a flat right foot and your toe on the zero mark.
- The left heel should be placed at ____________ mark. This is the tibial measurement marker.
- Both toes must be pointing forward, with feet flat.
- Maintaining an upright posture so the dowel stays in contact with your head, upper back and top of the buttocks, descend into a lunge position so the right knee touches the 2x6 behind your left heel.
- Return to the starting position.
- Do you understand these instructions?

Score the movement.
Repeat the test on the other side.
Repeat two times per side if necessary.
Shoulder Mobility

Equipment needed: Measuring device

Instructions

- Stand tall with your feet together and arms hanging comfortably.
- Make a fist so your fingers are around your thumbs.
- In one motion, place the right fist over head and down your back as far as possible while simultaneously taking your left fist up your back as far as possible.
- Do not “creep” your hands closer after their initial placement.
- Do you understand these instructions?

Measure the distance between the two closest points of each fist.
Score the movement.
Repeat the test on the other side.

Active Scapular Stability (shoulder clearing)

Instructions

- Stand tall with your feet together and arms hanging comfortably.
- Place your right palm on the front of your left shoulder.
- While maintaining palm placement, raise your right elbow as high as possible.
- Do you feel any pain?

Repeat the test on the other side.
**ACTIVE STRAIGHT-LEG RAISE**

**EQUIPMENT NEEDED:** Dowel, measuring device, 2x6

**INSTRUCTIONS**

- Lay flat with the back of your knees against the 2x6 with your toes pointing up.
- Place both arms next to your body with the palms facing up.
- Pull the toes of your right foot toward your shin.
- With the right leg remaining straight and the back of your left knee maintaining contact with the 2x6, raise your right foot as high as possible.
- Do you understand these instructions?

Score the movement.
Repeat the test on the other side.

**TRUNK STABILITY PUSHUP**

**EQUIPMENT NEEDED:** None

**INSTRUCTIONS**

- Lie face down with your arms extended overhead and your hands shoulder width apart.
- Pull your thumbs down in line with the ___ (forehead for men, chin for women).
- With your legs together, pull your toes toward the shins and lift your knees and elbows off the ground.
- While maintaining a rigid torso, push your body as one unit into a pushup position.
- Do you understand these instructions?

Score the movement.
Repeat two times if necessary.
Repeat the instructions with appropriate hand placement if necessary.

**SPINAL EXTENSION CLEARING**

**INSTRUCTIONS**

- While lying on your stomach, place your hands, palms down, under your shoulders.
- With no lower body movement, press your chest off the surface as much as possible by straightening your elbows.
- Do you understand these instructions?
- Do you feel any pain?
ROTARY STABILITY

EQUIPMENT NEEDED: 2 x 6

INSTRUCTIONS

• Get on your hands and knees over the 2x6 so your hands are under your shoulders and your knees are under your hips.

• The thumbs, knees and toes must contact the sides of the 2x6, and the toes must be pulled toward the shins.

• At the same time, reach your right hand forward and right leg backward, like you are flying.

• Then without touching down, touch your right elbow to your right knee directly over the 2x6.

• Return to the extended position.

• Return to the start position.

• Do you understand these instructions?

Score the movement.
Repeat the test on the other side.
If necessary, instruct the client to use a diagonal pattern of right arm and left leg.
Repeat the diagonal pattern with left arm and right leg.
Score the movement.

SPINAL FLEXION CLEARING

INSTRUCTIONS

• Get on all fours, and rock your hips toward your heels.

• Lower your chest to your knees, and reach your hands in front of your body as far as possible.

• Do you understand these instructions?

• Do you feel any pain?